

PLANNING GUIDE FOR PROJECT WORK

Year-long Theme- Community

Unit- Community Theater

Essential Question:

How can theater be the vehicle to help us represent our community?

Guiding Questions:

How can we learn more about our community by studying theater?

How does theater give us a voice in our community?

How does community theater promote dialogue in a community?

How does learning about the different components of the theater strengthen our community?

Understandings (Learning Objectives): Students will understand that...

Theater has many components.

- playwright
- set design - costumes, make up
- lighting
- sound
- tickets/ticket booth
- marketing
- advertising/posters/tee shirts/programs
- budget (classrooms each get a budget)
- concessions
- ushers
- actor bios in programs!
- actors
- director
- stage crew/shift crew
- music/chorus/orchestra/pit band
- stage/curtain/backdrop
- autograph session
- red carpet
- photographer/paparazzi
- HOLLYWOOD sign
- Live Feed on FB
- Dancers

Interdisciplinary Skills

Language Arts- Biography, tickets, scripts (?),

Math- Money/coins(selling tickets, marketing, concession signs), measuring (costumes, building, etc), addition (audience numbers, RSVP, chairs)

Science- simple machines (pulleys) - curtains?, gardening to beautify stage outside

Social Studies- Social Action Theme

Interpersonal Skills

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Sadnah- work on pieces for sets/play - call it Stage Craft?

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Author Study - Dr Seuss - dissect his messages

Possible Components-Individual and Collaborative Projects

- Design Thinking Opportunities (prototypes)--Empathy, Define, Ideate, Prototype, Implement
- Multiple Drafts (costumes, curtains, backdrop, props)
- Critiques
- Individual experiences-writing, clay, painting this work?
- Opportunities for committee work and town hall meetings
- Interactive pieces for *Bayit P'tuach*

Prototypes (curtains, costume closet, stage) - do with small groups - draw multiple drafts? use different materials

*Documentation-How will we make the learning visible?

Portfolios? Journals? Research Binders? Child's voice? Photographs? Videos? Panels? Books?

Tickets (buy from Amazon and design here)

Bios with headshots for programs (working on in LA)

Have parents "buy" ads for programs (secret)

Concession stands - cash register out of 3D shapes in math (JPDS money)

Community Connections: Field Studies/Experts/Partnering with Parents

Oren Wolfe (Nomi's Dad)

Renana (puppets)- Bringing puppets a a type of acting - puppet workshop

Josh (Ford's Theatre) - backstage, ticket booth, tickets, concession

Sara Packin - watching videos of a play that children put on

Leo Borovay's dad

Sarah Gershman--speaking about "stage presence"

Rae Ringel

Jessica Friedman's community theater friends

Imagination stage

Children's theaters

Theater games:

<https://artsedge.kennedy-center.org/educators/how-to/tipsheets/five-easy-drama-games>

Playwright workshops - where do ideas, characters, plots come from? How do messages get relayed?