

Israeli Art Masters

Shai Azoulay (1971-)

Introduction to the Artist:

Azoulay, a graduate of Bezalel Academy of Art and Design, lives and works in Jerusalem. Azoulay was influenced by Rabbi Nachman's religious philosophy which focuses on closeness to God. To Azoulay, believes in looking inward and finding time to "speak to God...It is a chance to be sad, to fix yourself, to set goals and wishes." As he walks through nature he examines himself and the world around him and speaks to God. Shai Azoulay's paintings, many inspired by Matisse, reflect his own spiritual experiences. Bold color, energy and exuberance are essential in his painting. The recurring desert landscape has biographical significance. Many religious symbols and references to Jewish ritual are found in his work. Azoulay was inspired by other artists and combined these influences his own experiences.



Vocabulary Building:

Using the art as a foundation we worked on relevant Hebrew vocabulary. Students also used vocabulary picture cards and matched them to the different paintings that related to the vocabulary word:

Amorphic shapes: Tzurot amorphit, צורות אמורפית

Curved lines: Kavim meukalim, קווים מעוקלים

Matisse: מאטיס

Background: Reka, רקע

Composition: Compositzia, קומפוזיציה

Art Techniques and Application:

The technique explored in this unit include: how to arrange things on paper, examining various types of lines, exploring the idea of artistic background.

Mixed Media: Water colors, pastels, collage, parchment paper

