



**The Toronto Heschel School**

**בית הספר על שם השל**

Inspiring Jewish students to make a difference

**From Slavery to Freedom**

Grade 5 Integrated Unit

**JULILLY'S SEDER PLATE  
PROJECT**



## Grade 5 Language Arts

### Underground to Canada



## Final Project: A Seder Plate for Julilly

”בְּכָל דּוֹר וָדוֹר חַיֵּב אָדָם לִדְאוֹת אֶת עַצְמוֹ כְּאִילוֹ הוּא יֵצֵא מִמִּצְרַיִם.”

Jewish tradition requires us to develop a deep understanding of what it means to be a slave and what it means to be free. On Pesach, we use the symbols on the Seder table to remember and re-experience our ancestors' life-altering journey that began in slavery and ended in freedom.

Slaves in the American South looked upon the Exodus from Egypt as their dream scenario. They longed for the sort of miraculous rescue that brought Bnei Yisrael from slavery to freedom. In fact, Underground to Canada opens with Julilly humming the song “Go Down Moses.” If ספר שמות provided African-American slaves with a model of what liberation might be like, how might the symbols and rituals of the Pesach Seder offer a model for preserving their experiences of slavery, escape, and freedom?

Your task is to create a **Seder Plate** and הגדה that would enable Julilly and her companions to commemorate, celebrate, and transmit to future generations their underground journey from slavery to freedom.

Your **Seder Plate** should include:

- A plate
- Five symbolic items\*\* (artistically rendered), each of which in some way represents the experience of slavery, escape, rescue or freedom as depicted in Underground to Canada.

*(Continued on back)*

## Your הגדה should include:

### An Introduction/Welcome Statement

A brief statement (one to three sentences) that the leader might use to introduce Julilly's Seder, to welcome guests, and to establish the significance of what is being remembered and celebrated. **This statement should include at least one reference to the Exodus from Egypt as described in ספר שמות.**

### Five "על שום מה" Explanations

In the הגדה, the words "על שום מה" are used to introduce Rabban Gamliel's explanations of the three most important items on the Seder table. Your הגדה will have **five explanations** (one for each item). Each explanation should include the following:

- A discussion of the symbolic meaning of the item you have selected: Why would Julilly have chosen to include this item on her Seder Plate? How does it represent her experience of slavery, escape, rescue and/or freedom?
- A quote from Underground to Canada which relates to the symbolic meaning of the item under discussion.
- ספר שמות quotes for *at least two* of the five symbols (explained in the next section).

### ספר שמות Connections

At least **two** of the five "על שום מה" explanations mentioned above should include (in addition to a quote from Underground to Canada) a quote from ספר שמות which relates to the item and to what the item symbolizes. Your quotes should be presented in both Hebrew and English and should include an explanation of how they relate to the item on Julilly's Seder Plate.

**\*\*NOTE:** In selecting items for the Seder Plate, think about possible quotes from the novel and from ספר שמות. If you can't find appropriate quotes, you might need to select a different item.

### נרצה (Conclusion)

A paragraph which discusses the following question:

Now that you have studied ספר שמות and Underground to Canada, what do you understand that you did not understand before about what it means to be a slave *and* what it means for someone who has been enslaved to become free?

For Extra Credit: Create a cover for your הגדה.

I hope you enjoy this project and find it meaningful.

בהצלחה!



# Project Checklist

Initial each item as you complete the task(s) described.



- \_\_\_ I have read the project assignment carefully so that I understand exactly what is expected.
- \_\_\_ I have written down my questions in my notebook so that I can ask Moreh Dan about anything that is not clear to me.
- \_\_\_ I have reviewed both Underground to Canada and **ספר שמות**, reflecting on the themes that the two texts have in common.
- \_\_\_ I have brainstormed a list of possible symbols that could be included on my Seder Plate.
- \_\_\_ I have chosen five items to include on my Seder Plate that relate to Underground to Canada (bearing in mind that I need to find related quotes from both Underground to Canada and **ספר שמות**).
- \_\_\_ I have written explanations of how each item on my Seder Plate symbolizes the experience of slavery, escape/rescue or freedom, as depicted in Underground to Canada.
- \_\_\_ For each of the **five** items, I have found a quote from the novel which relates to the item and to what it symbolizes.
- \_\_\_ For at least two of the five items, I also have found a quote from **ספר שמות** which relates to the item and have explained the connection.
- \_\_\_ I have created a Seder Plate containing the five symbolic items I have selected.
- \_\_\_ I have written a brief Introduction/Welcome Statement which includes at least one reference to **ספר שמות**.
- \_\_\_ I have written a concluding paragraph sharing what I have learned about what it means to be a slave and what it means for someone who has been enslaved to become free.
- \_\_\_ I have revised and edited my **הגדה** and have handwritten or typed a good copy.





### Julilly's seder plate By: Ava Sigismund

Hi, I'm Julilly, I've created a seder plate to show my journey from slavery to freedom. I think this is important because we need to appreciate each step of this process. We can't truly understand freedom without slavery, and there would be no need to escape if there was no slavery. I was inspired by the Jewish story of Passover and how someone unassuming [Moshe] stepped up to lead his people out of Egypt. As it says in sefer shmot -

וְהָיָה מֹשֶׁה אֶתְנֵם לְעַמְּךָ לְיֹדֵעַ וְלֹדֵם  
וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ  
וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ

This is the beginning of Moshe's Journey to becoming a leader. On my seder plate there are 5 items to represent the stages of my journey. They are: a whip and cotton for slavery, the North star for escape and music and a house for freedom. During my seder, I will explain why these items represent slavery, escape or freedom and why they are meaningful to me and hopefully to you.

For my first symbol, I chose a whip to represent slavery. Throughout the book "Underground to Canada", we see examples of how a whip prevents slaves from attempting to escape or makes them feel scared. When Liza tried to escape but failed, she got whipped on her back and that made her life a lot harder. But Sims did not give her more rest because her back was sore. Instead he whipped her more. The whip also gives a lot of power to the owner and also makes that person very powerful and feared. Also the slaves never are feared even though they could be more powerful than Sims. The whip gives power to the wrong person. At my old plantation, they did not have a whip but just from watching Sims whips slaves, I learnt how much pain it causes the slaves and that only slaves get whipped. I realized only slaves get whipped and not white people so that separates us. Similarly in Sefer Shmot, it says

וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ  
וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ וְיָצְאָה מִצְרָיִם בְּיָדֶיךָ

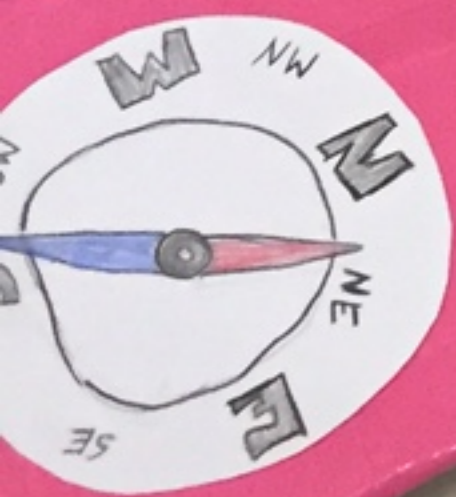


# JULILLY'S HAGGADAH

BY: ELLA KRAIZEL



Jessica







JULILLY'S SEDER PLATE PROJECT BY EMMANUELLA GLADMAN

Welcome to Julilly's Seder, tonight we will discuss two different stories about a journey from slavery to freedom. After reading the novel Underground to Canada, I learned a lot about the African-American experience as slaves in the Southern United States and found many ways to connect this story to the story of Exodus. As it is written in Sefer Shmot "כִּנְעַנּוּ אֶת בְּנֵי יִשְׂרָאֵל עַל עֹבְדֵי הָאֱמֹנִי" This describes when the Israelites were forced to work hard in the fields just like how the American slaves worked hard picking cotton. I designed a Seder Plate to represent the Underground to Canada story and the five objects I chose to represent slavery, escape, and freedom are, a whip and cotton for slavery, Bloodhounds and the North Star for escape, and Canada for freedom. I hope you enjoy my project.

My first object is a whip. I think that Julilly would have put a whip on her seder plate to represent slavery because of the many times when there were whippings throughout the story. Here are a few examples. One day when Liza and Julilly were picking cotton, they heard a loud cry from the other end of the cotton row. They saw Sims whipping an old man. Liza told the story of her attempt at escaping and described how Sims whipped her so hard when he caught her. When traveling to the Riley plantation, Adam, Ben, and Lester were whipped because they were slow. Finally Julilly gets whipped herself in U.T.C when she was listening to Massa Ross. It says "Get to work you nigger girl," he shouted. His whip slashed down across her back." (ch.7 p.47) Similarly to in Sefer Shmot it says "וַיִּכָּא אֵלֶיּהָ מִכָּבֶד אִישׁ מִצְרַיִם" I think these two quotes connect to each other because each is experiencing whipping for the first time.

My second object is bloodhounds. I think that Julilly would have put bloodhounds on her seder plate to represent escape because of the many times when bloodhounds are mentioned in U.T.C. One example is when the bloodhounds let out a yelp when they find out that Julilly and Liza had reached Canada. Another example is right when Julilly, Liza, Adam, and Lester started their journey, some nights they could hear the barking of the bloodhounds. My final example is when Adam and Lester are caught. It is written in U.T.C "It didn't seem real when the yelping noise of the hound dogs entered the safety of the sun drenched barn." (ch.12 p.79) Similarly to in Sefer Shmot where it says "וַיִּשְׁמְעוּ הַכֹּהֵן וְכָל בְּנֵי יִשְׂרָאֵל אֶת הַקּוֹל אֲשֶׁר יָדָה הָאֵל" I think that these two quotes relate because in U.T.C Liza and Julilly can hear that the bloodhounds caught Lester and Adam and in Sefer Shmot the Israelites can hear the sound of Pharaoh and his horse chasing them.



# Julilly's Seder plate

By: Jessica Gurr

\_\_\_Hello and welcome to Julilly's Seder. Through reading Barbra Smuckers story, "Underground to Canada", I think that it is a great idea for us to also remember the African-American's journey to "the promised land", which for the Israelites, was "ארץ זבת חלב ודבש" (פרקיג פסוק:ח) The land of milk and honey. The 5 objects on Julilly's Seder plate are a gourd, straw, a bird, a book, and a suit. Enjoy!

The first object on Julilly's Seder plate is a gourd to represent slavery. I chose this symbol because it represents the little amount of food and water each slave received. As it is written in Underground to Canada, "Each person carried a gourd and dipped it in." (Ch.6 Pg.38) At this point, Julilly is realizing how little food one received at the Riley plantation. The gourd is meant to be another

April 2016

Reading for  
beginners

Jessica





Julie Seder







Plate for Julilly: By Noa Zbar

...come to Julilly's Seder. This Haggadah tells the  
...we will be comparing the African American slave  
...experience in Egypt as written in the Torah.

...this quote we learn that the Jews are slaves and  
...ditions. This is similar to Underground to Canada  
...d picking cotton in the fields and was whipped

...help us remember Julilly's journey I created a S  
...esent the experience of slavery, escape and fr  
...hern Star, a whip, chains, a house and train tr

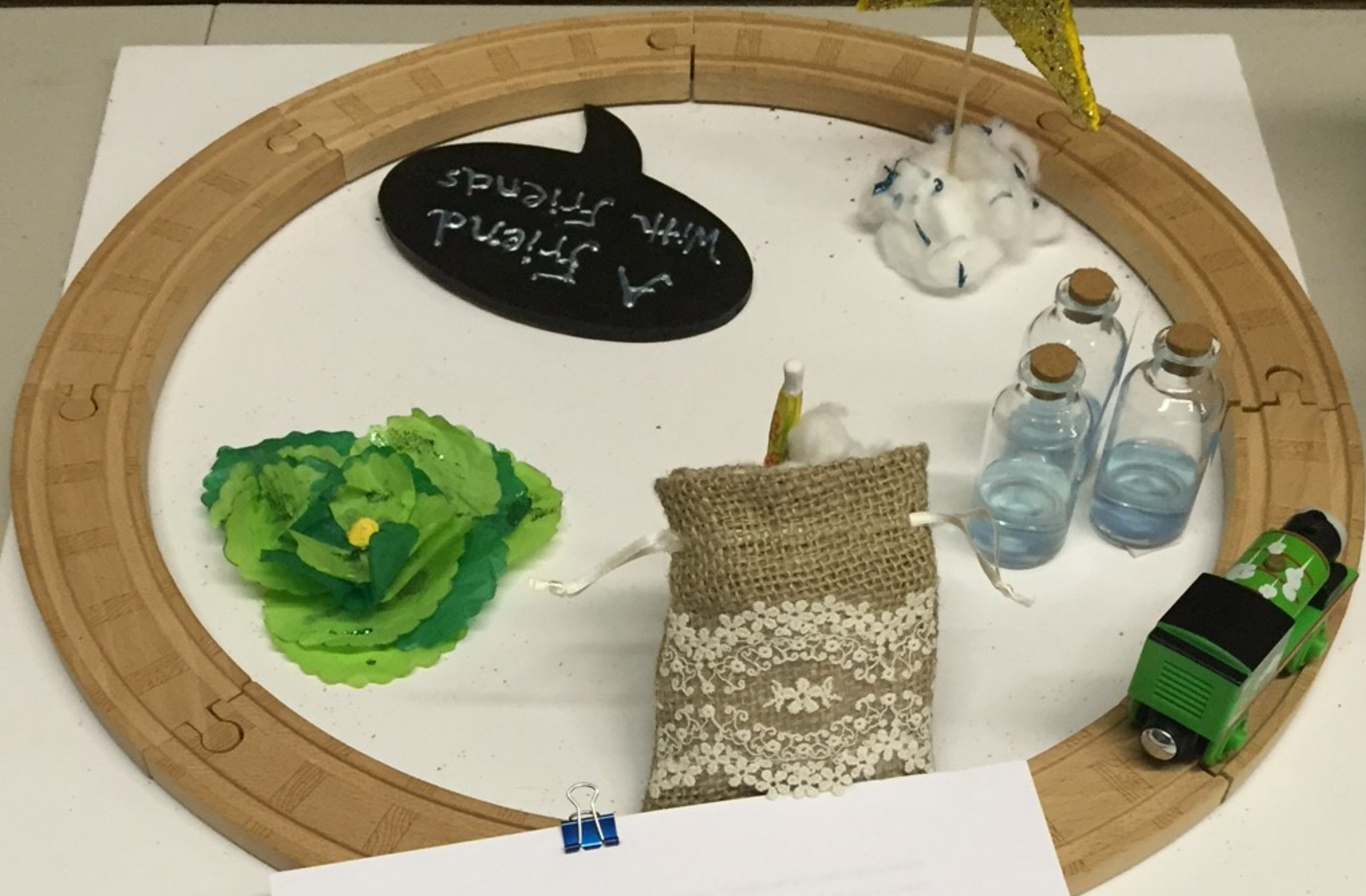
...first object I chose is the Northern Star. I chose  
...nada, the main character Julilly was told by M  
...om. "They say you travel north and follow th  
...ou are free". This quote highlights the need

...to escape. This is an important part of the s  
...have been more difficult to get to Canada.  
...t and guidance for the characters in the st

...orah it says  
...te speaks to how God helped lead and g  
...here to look up to when they needed hel

...I think the Northern Star represents escape beca  
...Lester escaped from the plantation with  
...as the





# JULILLY SEDER PLATE PROJECT

BY

NOA SINGER





A Seder Plate for Julilly : BY NOA ZBAR

Welcome to Julilly's Seder. This Haggadah tells the story of slavery and the journey to freedom. We will be comparing the African American slave experience in the United States to the Jewish slave experience in Egypt as written in the Torah. For example, in Sefer Shmot it says  
וְאֵלֶּיךָ מִצִּירִים אֶת בְּנֵי יִשְׂרָאֵל שָׁפָקוּ  
In this quote we learn that the Jews are slaves and are forced to work very hard under tough conditions. This is similar to Underground to Canada where we learn that Julilly was working hard picking cotton in the fields and was whipped.

To help us remember Julilly's journey I created a Seder plate with five symbolic objects that represent the experience of slavery, escape and freedom. My Seder plate includes The Northern Star, a whip, chains, a house and train tracks.

The first object I chose is the Northern Star. I chose the Northern Star because in Underground to Canada, the main character Julilly was told by Mammy Sally to follow it to find her way to freedom. "They say you travel north and follow the northern star, and when you step onto this land you are free". This quote highlights the need to follow the Northern Star which acts as a guide to escape. This is an important part of the story because without the Northern Star it would have been more difficult to get to Canada. The Northern Star also provided hope, comfort and guidance for the characters in the story.

In the Torah it says

וְהָיָה הַכֹּכֵב הַזֶּה לְאֶתְנָח וְלָאֶתְנָח בְּנֵי יִשְׂרָאֵל

This quote speaks to how God helped lead and guide the Israelites during their escape and was always there to look up to when they needed help and comfort.

I think the Northern Star represents escape because when the slaves; Julilly, Adam, Liza and Lester escaped from the plantation with Mr. Ross they followed the Northern Star and used it as their guide. I think Julilly would have this on her Seder plate because it is a symbol of her escape and a reminder of hope for a better in future in Canada.

The second object I chose is a whip. I chose the whip as a symbol because the characters in Underground to Canada speak a lot about the whip. They feel threatened by it, and were physically abused by it. When they see the whip they are scared and worried by it. "Get in the wagon girl, or I'll use this whip and teach you how to jump". In this quote the fat man is threatening Julilly with the whip if she doesn't get in the wagon. The whip is a tool for the slave owners to treat the slaves like objects, hurt them and take away their dignity. For example



של סדרת לילית

# Julillys seder plate

Hello and welcome to my seder. Today I will be explaining the story of how Black slaves and the exodus of Bnei Israel connect. These two books connect because both slaves had to go from a hard life and exodus to freedom. In "U.T.C. Sims yells at Julilly" Get to work you "N word" slave. His whip lashed across her back like the sting of 1000 bees". Similarly Pharaoh worked Bnei Israel hard.

לילית (אליזבת) וסטים

The first object I chose is Sims to represent slavery. Sims is a main obstacle blocking slaves from freedom because every time a slave tries to escape he goes out and find them. For example: In Chapter Liza says, "Old Sims likes to whip me she went on ... until I thought I was gonna die. [ch:6 pg:37]. In this part of the story, Liza is telling Julilly about the first time she tried to escape, but got caught by Sims. Similarly in Sefer Shmot the Pharaoh stops Bnei Israel from going out of Egypt even after 9 plagues.

לילית וסטים (אליזבת)

The second object I chose is the north star to represent escape. It guided Julilly and Liza to freedom throughout their journey as it reads here. "tonight ... the north star will guide your eyes" [ch:10 pg:62]. Here, Massa Ross is reminding Julilly to follow the north star as it will take them to freedom. In the Torah the angel guided Bnei Israel as they escaped slavery.

לילית וסטים (אליזבת)

coth

seth

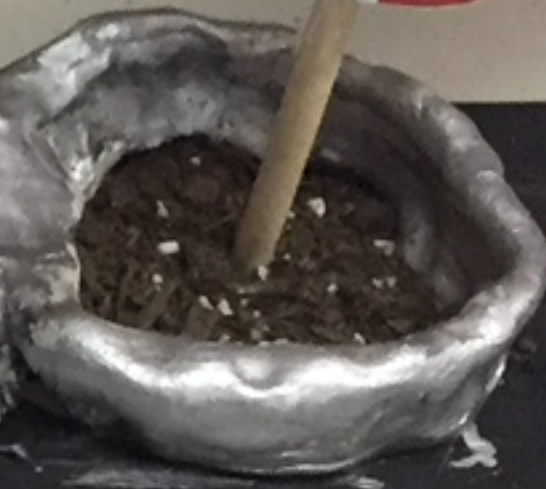
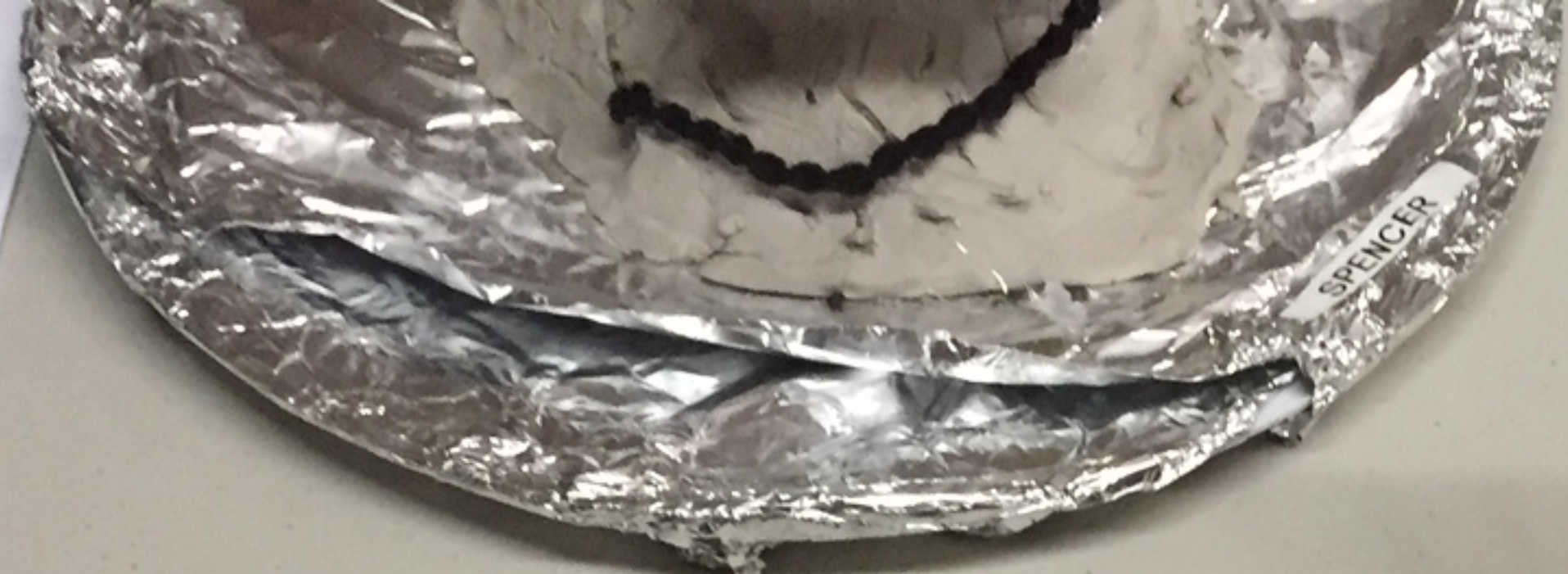


JULILLYS SEDE  
PLATE

SETH



...being threatened by a  
...back. In this quote  
...shut your little black  
...on you", the slave trader is  
...slaves to stop talking while  
...in the quote from Sefer  
...because someone is  
...shoves the man with the  
...think Jullily would have  
...is because in the book  
...that she is being bossed  
...to this object reminds her  
...experiences when she  
...me.  
...bled body to represent  
...derground to Canada  
...hipped by the slave





Spencer Weller

## Julilly's Seder Plate Project

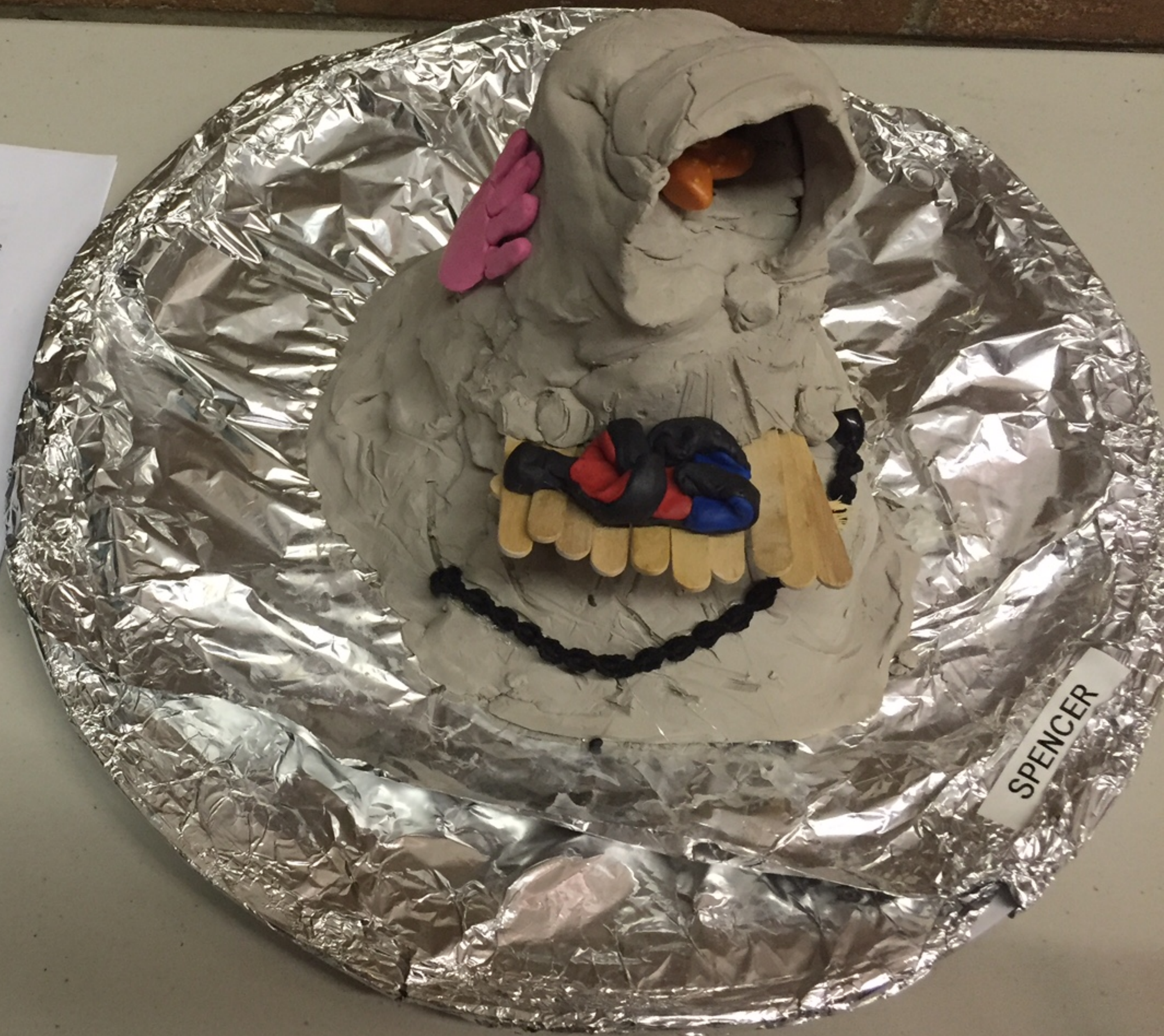
On Passover, we retell the story of the Jewish people when they were in bondage in Egypt. In this quote from the Torah,

אֲנִי בְּהֵמָה בְּעֵינֵי אֲדֹנָי  
the slaves are being worked hard like the slaves in the USA. After Julilly's journey to freedom, like the Jewish people, I picked five objects that she might include on her Seder plate. For slavery: a whip and a tangled body, for escape: a mountain and a hand, and for freedom: the North Star.

For my first object I chose a whip to represent slavery. I chose this object because in Underground to Canada, people are being bossed around while they are being threatened by a whip and they are incapable of fighting back. In this quote from Underground to Canada, "You shut your little black mouths or this whip comes down on you", the slave trader is forcing the black kids that are slaves to stop talking while threatening them with his whip. In the quote from Sefer Shemot,

וְיִצְחָק בֶּן־טָוִן אָמַר וַיִּקַּח שֵׁטַל הַמַּכָּרִים  
a slave is being forced to work because someone is threatening him with a whip. Moshe shoves the man with the whip, and kills him. The reason I think Julilly would have chosen this object for her Seder, is because in the book Underground to Canada, it says that she is being bossed around and threatened with a whip, so this object reminds her of the bitterness of slavery that Julilly experiences when she gets whipped on the back for the first time.

For my second object I chose a tangled body to represent slavery. I chose this object because in Underground to Canada my friend Liza had been beaten and whipped by the slave





Julilly's Seder Plate  
by: Grade 5 Student (name deleted)

Introduction

Hi my name is Jullily I would like to welcome all of you to remember the story Underground to Canada—my story of slavery to freedom. Underground to Canada is a story about the slavery in Mississippi, as it is written in the Torah,

וישימו עלנו שרי מסים

(And they set upon us taskmasters.)

Today I hope we will remember the suffering of us slaves and be thankful for the freedom we have been given. I have made a Seder plate with five objects, each object symbolizes the some things that has happened to me during my escape to Canada.

על שום מה ?

On my Seder plate there are five objects: a chain, a sack, a clay bloodhound, a clay Ohio River and a map of st.catharines. The first object is a chain. I chose chains because it was the chains that brought Adam Lester and Ben to the plantation, and it was the chains that killed Adam. When Adam Lester and Ben where chained to the wagon, in my eyes “the chain became a silver snake.” Like the Israelites in Egypt we are chained to our work by slavery. As the Torah says

וַיַּעֲבֹדוּ מִצְרַיִם אֶת בְּנֵי-יִשְׂרָאֵל בְּכַפֶּרֶךְ

(And Egypt worked the Israelites brutally)

My second object is a sack. The sack symbolizes the time that Liza and I were hidden in sacks and stowed away on the Mayflower. It also symbolizes the many hours that we sat in sacks while on wagons heading to freedom. To me the sack symbolizes escape because I hid in a sack so the slave hunters wouldn't find me escaping. Liza and I hid in sacks, as



it says in our story, “and the girls stepped in to the sacks.” This reminds me of when Yocheved hid her baby Moses from the Egyptians.

וַתְּצַנְהוּ שְׁלֹשָׁה יָרְחִים

(And she hid him three months)

The third object I chose for my Seder plate is a bloodhound. The bloodhounds symbolize escape to me, because the bloodhounds found Lester and Adam trying to catch some fish while we were trying to escape to Canada. Liza and I heard “the hound dogs splashing into the water. The bloodhounds were like the horses of Pharaoh that were chasing the Israelites.”

וַיִּרְדְּפוּ מִצְרַיִם אַחֲרֵיהֶם, וַיִּשְׁיֹגּוּ אוֹתָם חֲנִיִּים עַל-הָיָם, כָּל-סוּס רֶכֶב פָּרְעֹה

(Egypt ran after the Israelites with every horse and carriage of Pharaoh,  
and caught up to them camped by the water)

My fourth object on my Seder plate is the Ohio River. I chose the Ohio River because the Ohio River was both an obstacle and a path to Canada. We also met Jeb brown there, he took us across the river. And helped us get ready for the rest of the journey as his wife Ella got us ready to move on she said “Jeb figures to get you across the Ohio river tonight. The Ohio River was like the Red sea and Jeb brown was our Moses in the Torah.

וַיָּבֹאוּ בְנֵי-יִשְׂרָאֵל בְּתוֹךְ הָיָם, בַּיַּבֶּשֶׁה ; וְהַיָּם לָהֶם חוֹמָה

(The Israelites went in the middle of the water, on dry land.

For them, the water was a wall)

My last object is a map of St.catharines. St.catharines symbolizes freedom to me, because that's where most escaping slaves go to when they are free. On the way to the place we were going to stay I saw that “on the streets of St.catharines were many black folks.” St. Catharines was like the promised land, the land of milk and honey. Just like the Torah says,

וְהָיָה כִּי-יָבִיאֲךָ יְהוָה אֶל-אֶרֶץ הַכְּנָעַנִי וְהַחִתִּי וְהָאֱמֹרִי וְהַחִוִּי וְהַיְבוּסִי,



אֲשֶׁר נִשְׁבַּע לְאַבְתִּיךָ לָתֵת לָךְ, אֶרֶץ זָבַת חֶלֶב

(And God will bring us to land of the Canani, the Chiti, the Amori, the Chivi, and the Yevusi, that God promised to your ancestors, a land of milk and honey)

### Conclusion

At the beginning of this project I really didn't know much about slavery. I did not know that Quaker Abolitionist were the ones that got escaping slaves to safe places to stop and rest, or got the slaves across rivers. I thought that the Underground Railroad was actually a railroad. Now that I have read the book, Underground to Canada I know that the Underground Railroad was actually a community of people. During the reading of ספר שמות I learned about the two midwives שיפרה ופועה. I thought that they were like the Quaker Abolitionists because they risked their lives to save the baby boys that where born to the Israelites, and the Quakers risked there lives to help the escaping slaves. Next year I hope all people will have equal right, and I hope you do to.



# הסדר של ג'ולילי Julily's Seder

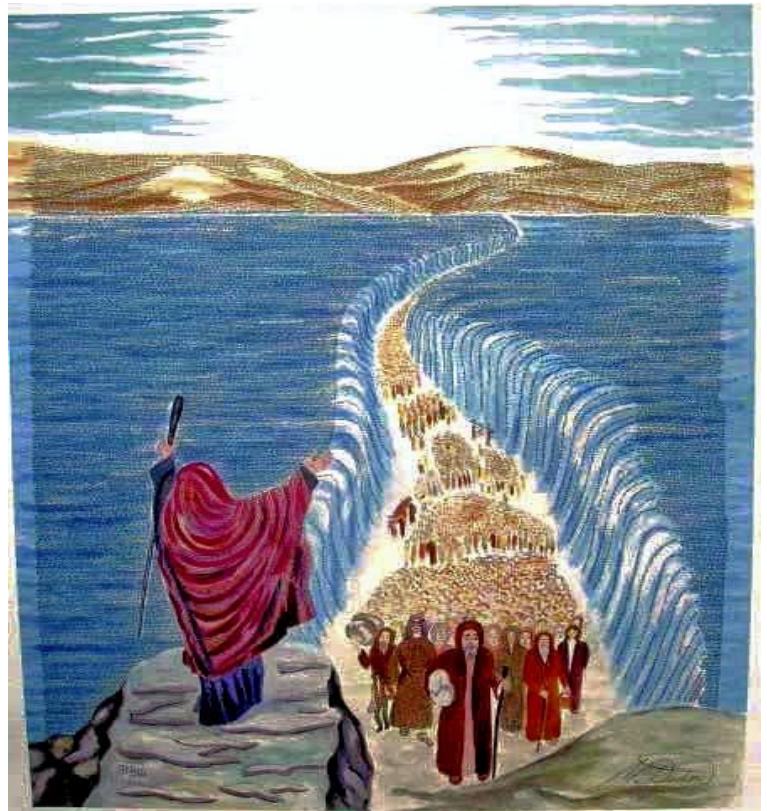
By

A Book of slavery and freedom  
A book for People black and white  
For People who are slaves and people who are free  
A book for rich and poor  
A book for everyone

Slaves in America

Jews in Egypt

Different but the same





This Seder isn't only to remember the slaves in America. This Seder is also to remember the exodus of the Jews from Egypt.

One of the most distinguished aspects of the Seder is the Seder plate. This plate is shaped like the eastern part of the U.S. because that is the part of U.S. that Julily and Liza were in. On the Seder plate there are 5 items: a beet, a miniature ladder, maple syrup and water. Each item represents something. For all the items there is a quote from Underground to Canada and from ספר שמות.

### **The Beet:**

The beet reminds us the blood the slaves shed in Egypt and in America. It also reminds about the first plague: blood.

In ספר שמות God said to Moshe:

אָמַר אֶל-אַהֲרֹן קַח מַטֶּד וְנִטְה-גִּידְךָ עַל-מִימֵי מִצְרַיִם עַל-נְהַרְתָּם עַל-יְאֲרֵיהֶם וְעַל-אֲגֻמֵּיהֶם וְעַל כָּל-מְקוֹה מִימֵיהֶם--וְיָהִי-דָם ; וְהָיָה דָם בְּכָל-אֶרֶץ מִצְרַיִם, וּבְעֵצִים וּבְאֲבָנִים

Say to Aharon, take your staff and stretch your hand over the waters of Egypt, over the streams, over their rivers, and over their lakes, and over their pools of water – it will be turned into blood. And the blood will be in all the land of Egypt, and in the trees and in the rocks.

In the book Underground to Canada, Liza said "The Massa grabbed that book and threw into an open fire. Then he said "no nigger of mine is goin' to get the uppity and try to read". Then he tied my daddy's hand to a tree and stripped him to the waist. Then he got his whip and gave him 50 lashes. I had to watch. His blood ran all over the ground. I loved my daddy."



## The Cotton Ball

The cotton ball reminds us of the work that our ancestors did in Egypt and in America.

The slaves in America actually picked the cotton. In Egypt the slaves didn't actually pick cotton, we are just using it as a metaphor for their work.

In the Underground to Canada the slaves pick cotton too. "Julily had been picking cotton for three years now. The overseer at Massa Hensen's always said how good she was – not breaking the branches off the stalks when she pulled off the blossoms."

The slaves in ספר שמות also had hard work and got whipped too.

וַיְהִי בַּיָּמִים הָהֵם, וַיִּגְדַּל מֹשֶׁה וַיֵּצֵא אֶל-אֶחָיו, וַיֵּרָא, בְּסִבְלָתָם; וַיֵּרָא אִישׁ מִצָּרִי, מַכָּה אִישׁ-עִבְרִי מֵאֶחָיו.

And in those days Moshe grew up and went out to see his brothers and he saw their suffering and he saw a Egyptian slave master hitting a Jewish slave, from his brothers.

## The ladder:

The ladder represents the climb to freedom. In ספר שמות Moshe had to climb a mountain to get the Torah.

בַּיּוֹמָהּ נִכּוֹן, לַבֹּקֶר; וְעָלִיתָ בְּבֹקֶר אֶל-הַר סִינַי, וְנִצַּבְתָּ לִּי שָׁם עַל-רֹאשׁ הָהָר

In the morning you will climb up Mount Sinai and you will stand before me on the top of the mountain.

This has to do with freedom because free people need their own laws.

The slaves in America had to secretly run away to freedom.



In their journey on the Underground to Canada: “The day’s and nights strung together for Julily, Liza, Lester and Adam like looped rope without an end,” or ladder without an end.

### **Maple syrup:**

The maple syrup reminds us of the sweet taste of that the Jews also felt when left Egypt. The manna that the Jews ate in the dessert could also be sweet.

As it says in שמות ספר,

וַיֵּרְאוּ בְנֵי-יִשְׂרָאֵל, וַיֹּאמְרוּ אִישׁ אֶל-אָחִיו מֶן הוּא--כִּי לֹא יָדְעוּ, מַה-הוּא; וַיֹּאמֶר מֹשֶׁה, אֲלֵהֶם, הוּא הַלֶּחֶם, אֲשֶׁר נָתַן יְהוָה לָכֶם לֶאֱכֹלָה.

Bnei Israel saw and they said person to person its “*man*” because they didn’t know what it was. Moseh said to them it is the bread that God gave to you to eat.

Actually “מן” means “מה” which means “what?”. The מן can taste like whatever you want! This shows that everyone tastes a different freedom.

The maple syrup also represents Canada where everyone was free!

When they finally arrived in Canada, Julily said: “Liza,” Julily shook her friend again.

“We are in Canada, we are free, and that means not havin’ to hide no more”

### **Water:**

The water reminds us of the rivers that helped us get to Canada. Let’s also remember that God parted the sea when the Jews needed to cross.

וַיֵּט מֹשֶׁה אֶת-יָדוֹ, עַל-הַיָּם, וַיּוֹלֶךְ יְהוָה אֶת-הַיָּם בְּרוּחַ קָדִים עֶזָּה כָּל-הַלִּילָה, וַיִּשָּׂם אֶת-הַיָּם לַחֲרָבָה; וַיִּבָּקְעוּ, הַמַּיִם .



Moshe put his hand out on the water, and God parted the sea with a strong eastern wind all night, and turned the water to land, and the water parted.

In the Underground to Canada, this was Julily's regular routine: "When they heard dogs barking or saw men on horseback, they waded through the water soaked land of the swamps."

### **The Four Questions**

Another fun part of the Seder is when the youngest child sing the four questions

Why is this night different from all other nights?

On all other nights we tell happy stories

On this night we tell the sad story of slavery

On all other nights we drink any drinks we please

On this night we only drink water

On all other nights we have circle plates in the centre of the table

On this night we have a weird plate

### **Nirtzah**

Now that I have read and studied Sefer Shemot and Underground to Canada I have learned freedom is also hard. That when you are free life isn't as care free as people think it is. I also learned that a slave that is free sometimes would rather be a slave again. When the Jews left Egypt and were in the desert they complained and said they would rather die in Egypt than in the desert.



## Julilly's Seder Plate / Haggadah Rubric 2016

Criteria	1 Does Not Meet Expectations	2 Approaching Expectations	3 Meets Expectations	4 Exceeds Expectations
All elements are included (intro, 5 symbols, conclusion)				
Symbols match closely with either slavery, escape, or freedom				
Reason for symbol choice is clearly explained				
UTC quote is well-chosen and connection is clearly explained				
Sefer Shmot quote is well-chosen and connection is clearly explained				
Sefer Shmot quote in Introduction matches the theme of the project				
Conclusion shows insight into the experience and meaning of מעבדות לחרות				
Grammar and Spelling are accurate and show evidence of peer revision/editing				

**Mark and Comments on back...**



9

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**Overall Mark:**



## Grade 5 Julilly Seder Plate Self-Marking Rubric

Criteria	Level 1 (Does not meet expectations)	Level 2 (Approaching Expectations)	Level 3 (Meets Expectations)	Level 4 (Exceeds Expectations)
Use of materials			<p>I used a variety of materials in this project</p> <p>The materials used relate to the idea they represent in some way</p>	
Creativity			<p>The way I expressed each symbol was creative and innovative</p> <p>The way I arranged the symbols on the "plate" was creative and innovative</p>	
Use of time			I used my time wisely and constructively both at home and in-class	
Process			<p>I worked productively independently</p> <p>I collaborated with peers and accepted their help</p>	
Concept			<p>My concept was creative and not too literal</p> <p>I thought "outside the box" when generating my concept</p>	





# Seder Plate for Julilly

Feedback for

Seder Plate	
	Choice of symbols shows understanding and creativity.
	Seder plate shows creativity and care.

הגדה	
	הגדה contains all of the required elements.
	Symbolic meaning of each item on the Seder plate is explained effectively.
	Quotes from <u>Underground to Canada</u> and ספר שמות are relevant and meaningful.
	Conclusion shows insight into the experience and meaning of מעבדות לחרות.
	הגדה is well-edited (i.e., there are few or no spelling or grammatical errors).

Comment:
----------