

Israeli Art Masters

Sarale Gliksberg (1959-)

Introduction to the Artist:

Gliksberg is an Israeli artist with an expressive style, whose art is characterized by color and rounded lines. She uses mixed media: pencils, watercolor, markers and acrylic paint, the still life form, as well as different types of lines, shapes, patterns and textures.

Israeli Land and History:

Students learned about the symbolic significance of the pomegranate in Israel and studied the map of Israel to explore the agriculture of each area of Israel. This artist was studied in class at the time of Rosh Hashana, weaving in the symbolic significance of the pomegranate, dates and palm for the Jewish holidays.

Vocabulary Building:

Using the art as a foundation we worked on relevant Hebrew vocabulary. Students also used vocabulary picture cards and matched them to the different paintings that related to the vocabulary word.

Pomegranate: Rimon, רימון

Still-life: Tzeva Domem, טבע דומם

Map: Mapa, מַפָּה

Round: Agol, עָגוּל

Line: Kav, קו

Dots: Nekudot, נְקוּדוֹת

Pattern: Degem chozer, דָּגָם חוֹזֵר

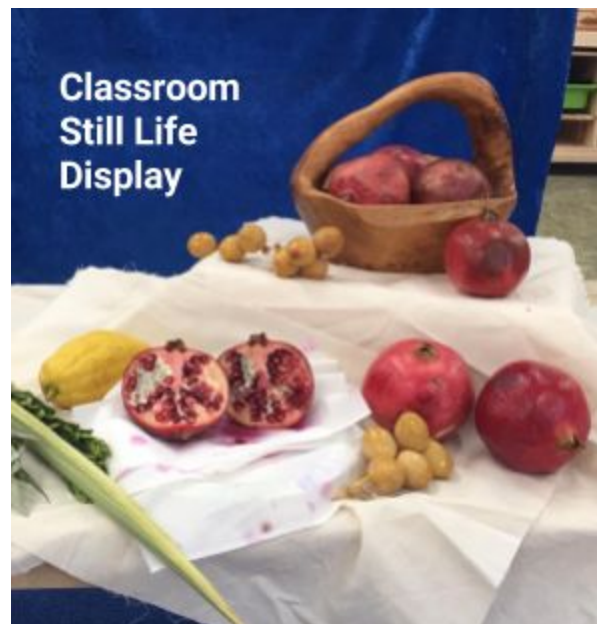
Primary colors: Tzvaim rishonim, צְבָעִים ראשונים

Secondary colors: Tzvaim meshnaim, צְבָעִים משניים

Date: Tamar, תְּמָר

Lulav: לוּלָב

Wood: Etz, עֵץ



Theme:

Still-life, pomegranate, fruits and symbols of Israel

Art Techniques and Application:

Students studied the still life. First the students examined the still life display. After discussing different ways to artistically capture it, we also observed Sarale Gliksberg pomegranate pictures.

Media used: Watercolor, acrylic, tissue paper, pastel

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Student work:



