

Israeli Art Masters Program

Reuven Rubin (1893-1974)

Introduction to the Artist:

Reuven Rubin was born in Romania. In 1912, Rubin came to Israel and studied at Bezalel Academy of Arts and Design. He moved to Paris in 1913 to continue his studies until the outbreak of World War I, when he returned to Romania from 1914-1919. In 1920 he went to the United States where he displayed his art in New York galleries. In 1923, Rubin returned to Israel imbued with a unique artistic perception of painting techniques. He later founded the Painters and Sculptors Association in Israel.



Rubin's most memorable works are his paintings of the *Yishuv* landscape and of the Israeli worker. There are also many biblical themes in his work. He had a custom of signing his first name in Hebrew and his surname in Roman letters. He often painted landscapes, olive trees, and the landscape of Jerusalem and the Galilee.

Israeli Land and History:

Students observed Reuven Rubin works and noticed how he painted Israeli landscapes, Jerusalem hills and the cultivated fields. They observed colorful pictures with extra attention to the many different types of trees, the blue sky, white clouds, yellow sun and the green fields.

Vocabulary Building:

Using the art as a foundation, we worked on relevant Hebrew vocabulary. Students also used vocabulary picture cards and matched them to the different paintings that related to the vocabulary word.

Tree: Etz, עץ

Palm tree: Etz tamar, עץ תמר

Olive tree: Etz zait, עץ זית

Cypress tree: Etz berosh, עץ ברוש

Sky: Shamaim, שמים

Clouds: Ananim, עננים

Bird: Tzipor, ציפור

Sun: shemesh, שמש

Tractor: Tractor, טרקטור

Theme:

Landscape, composition, primary colors, secondary colors

Art Techniques and Application:

Students created their own works of art inspired by the artist using oil pastel mixed with vegetable oil.

Mixed Media: oil, pastels, watercolor

