

Little Heroes

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Synopsis

Can we come to terms with who we are? Can we accept our shortcomings as well as our merits and to use them to our advantage? Can we face what makes us unique and embrace it wholeheartedly? A group of four children learn to do just that during an adventurous journey throughout the scenic Israeli wilderness.

The film begins in Ofakim, a development town located in the Negev, Israel's southern and arid desert. Erez, a young Israeli boy, struggles to cope with his father's death, an officer in the Israeli army, and to live up to his legacy. To make matters worse, he also has to endure the aggression of the hooligans in his class.

One day, on the bus back from a field trip, Alicia, an immigrant girl from Russia with telepathic abilities, senses that there are people screaming for help in a valley nearby. Alicia begs to stop the bus, and tries to persuade the youth guides that there are people in danger, but her efforts are in vain because no one else hears what she does.

In an attempt to locate the people who called for help, Alicia turns to Erez and asks him to help her find them. Together with Lev, Alicia's mentally challenged brother, they embark on a courageous journey and start to navigate their way through the Negev's wild desert landscape. In the course of their journey, they discover their strengths and weaknesses, and learn to face their fears.

Along with Lior, a boy who is an outsider in the closely knitted society of the kibbutz, they bridge the gaps between Israelis and new immigrants, and between the city and the kibbutz`. The four social outsiders bond together and form a heroic team: a warrior, a magician, a good-hearted giant and a thief. But will they do so in time to save injured people?

This is one of the first films for children made in Israel, and it provides a glimpse of the Israeli reality, while emphasizing the common denominators of children worldwide. It also shows that even children can be heroes and can actually make a difference.