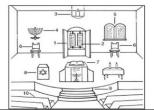
Jewish Architecture: Designing a *Makom Kadosh* (Sacred Space) For Middle School Janterm 2015-16



Outline of Topics for Teachers:

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 –	*from Beit HaMikdash to Mikdash Me'at	*God's presence in group (why minyan)	*The Great Assembly – setting the prayers	* Communal prayer vs. individual prayer	*Space conducive to prayer
Origins and Sanctity of the Beit Knesset		*Rambam: The	according to the Temple service		*Keva and Kavanah
of the Beit Knesset		"advantages of praying in a Beit Knesset"	Service		*Modes of behavior
Week 2 –	*Rambam: How high?	Layout of the sanctuary	Mishnah (Megillah):	*Makom Kavua – when	Uses of Beit Knesset beyond
Structure of the Beit Knesset	*Talmud: the significance of windows	The Ark, Bimah, Sefer Torah	Can you sell a shul? Items? What can you buy with the proceeds? (Maalin Bakodesh)	it's ok to "save seats"	Tefillah (communal events, life cycles, beit midrash,) (Becher text)
Week 3 – Compare & contrast: Jerusalem Beit Hamikdash Mishkan in desert Modern Sanctuaries	* Building of Miskhkan in Parashat Trumah/Tetzaveh *G-dcast videos	*Ki Tisa/Vayakhel * G-dcast videos * Betzalel	Solomon's Temple Architectural descriptions in Melachim/Kings	Solomon's Temple Architectural descriptions in Melachim/Kings	Modern sanctuaries - see Google images: what elements are incorporated? What is different about the "form and function?" Samples (Franklin L. Wright): http://www.bdonline.co.uk/four- of-the-best-architect-designed- synagogues/5061093.article
Week 4 – Projects	Partner- work on hands-on project	Partner- work on hands-on project	Partner- work on hands-on project	Partner- work on hands-on project	Complete your projects!

Project choices:

- a) Compose a blueprint for a modern Beit Knesset. Include elements from the texts and cite sources.
- b) Create a "diorama" of the Mishkan or Beit Hamikdash depicting the architectural instructions from Tanakh.
- c) Design an alternative "makom kadosh" for communal Tefillah (e.g. the amphitheater at camp). Include elements from the sources and explain how they enhance your Makom. Depict your Makom through illustration or a photo display.
- Students meet one period per day, 5 days a week
- Students meet by advisory groups