

## Dreaming with Yaakov – חוֹלְמִים עִם יַצְקלב Visual Midrash Example



**The Dreamer Awakens** 

IS and RE – 5<sup>th</sup> Grade students

2016 Mixed Media





## Yaakov's Dream

## **Descriptive Narrative Draft**

By IS and RE - 5<sup>th</sup> Grade Students

Our project is our personal interpretation of Yaakov's dream. Our question is, how do the sun and stars play a role in the story of Yaakov? The first layer (outer ring) of our project represents God. We think that crowns represent God most because, God is our king and when we see crowns we think of kings. None of the crowns are the same because none of the things God makes are exactly the same. On the second layer of our project are the angels in Yaakov's dream. We decorated the angels with feathers because angels fly and we like the texture of the feathers. The third layer is the sun because we feel the sun plays a role because if the sun did not go down, then the stars couldn't come up. If they hadn't come up, Yaakov might not have had his dream. The circle in the center is the earth. In the center of the earth is Yaakov's face. We did his face because in the Torah it says "and your offspring shall be as many as the dust of the earth" that is why we have his face in the center to represent him. On the outside of the earth we placed people. The people represent his offspring all over and around the earth as it says in the Torah. We have put stars in our project because we think the stars play a role in how his dream ended up. We also decorated the outside by crocheting because we wanted something that was not a part of the dream also, it looked cool.

Teacher's note: There are a number of things I would question the students about this draft. One of which is, I wonder why it was important to show that God makes all creation different in the variation in the design of the crowns. In what ways do those differences relate to Yaakov's dream? I think their visual midrash is richer than their description of it. I look forward to seeing the final draft live up to the visual midrash it describes.