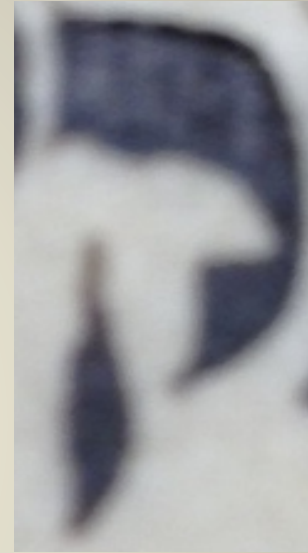
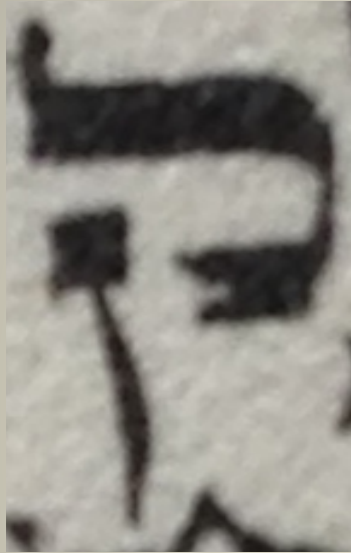


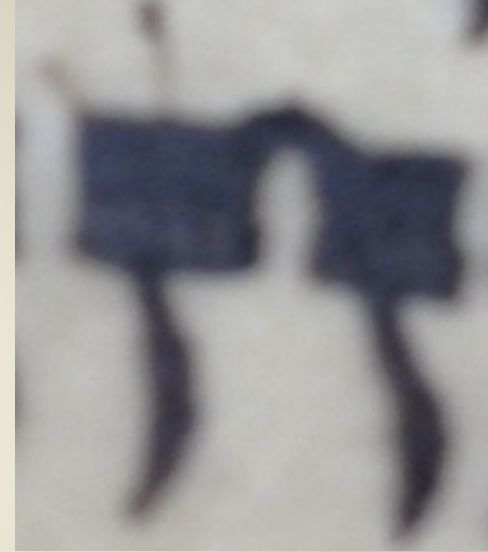
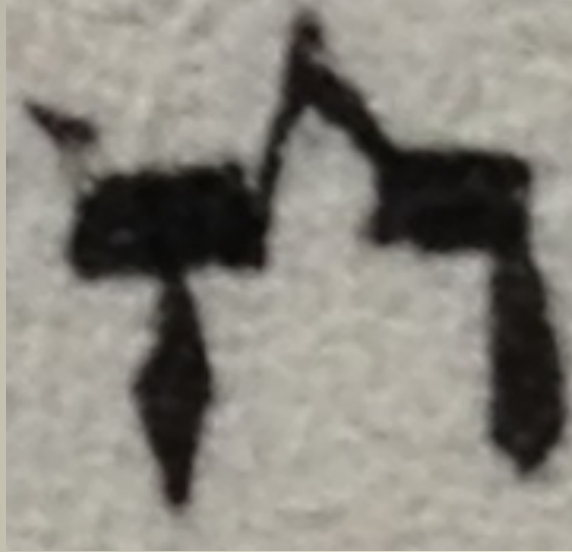
You Be The Expert

# Different Ways of Writing the Same Letter



- The left hand Kuf's bottom part is comprised of an elongated Zayeen (or Nun Sofet) while the right hand Kuf's bottom part is comprised of a structure similar to that of a Vav.
- It might be just because we learned it similar to the left hand style, but to me the left Kuf is much more attractive and elegant looking. They are both technically correct as the left is Beit Yosef Script while the right could be Sephardi, Kabbalistic, or Chabad Script.

# Different Ways of Writing the Same Letter



- The Chet on the left has a right hand side structured like a Vav and a left hand side structured like a Zayeen. The Chet on the right consists of both left and right Zayeen like structures.
- While both are technically correct (left is Kabbalistic or Chabad and right is Beit Yosef or Sephardi), the one on the right looks more beautiful and seems as though the Sofer had spent more time meticulously writing out this letter.

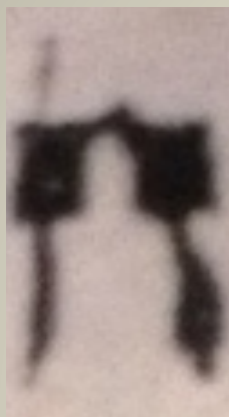
# Sofer's Style



- This Sofer is somewhat inconsistent as the middle letter could easily be read as a Bet (like the right letter) or a Kaf (like the left letter). This middle letter maintains the curved nature of the Kaf while also exhibiting the upward flick of the top right corner of the bottom of the letter like the Bet.
- I believe this is a Bet (from context of the word it is in) but this shows the technical inconsistencies this Sofer displays which make his work less than perfect.

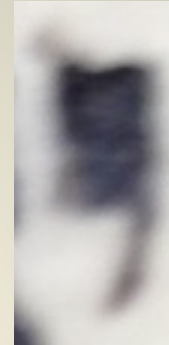
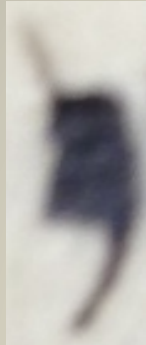


# Beautiful vs. Less Beautiful



- The Chet on the right is squished so that the gap between the right and left side is not very prevalent, while the Chet on the left is spaced out well and has ample space for the area under the joint between the left and right side.
- The Chet on the right is technically incorrect since the gap area is almost non-existent. This causes the letter to look like a mesh of a Dalet and a Vav. The Chet on the right is also less beautiful since it looks rushed and squeezed as if the Sofer needed to make room for his other letters.

# Sofer's Style



- The Yod on the right has a more rectangular top portion while the Yod on the left has edges on the left side of the top portion but curves on the right.
- These Yuds (which were in the same verse of the Torah) display one of the inconsistencies of this Sofer. The left Yud is technically more correct since a Yud should always be curved on the right side (according to all of the scripts that we have learned).