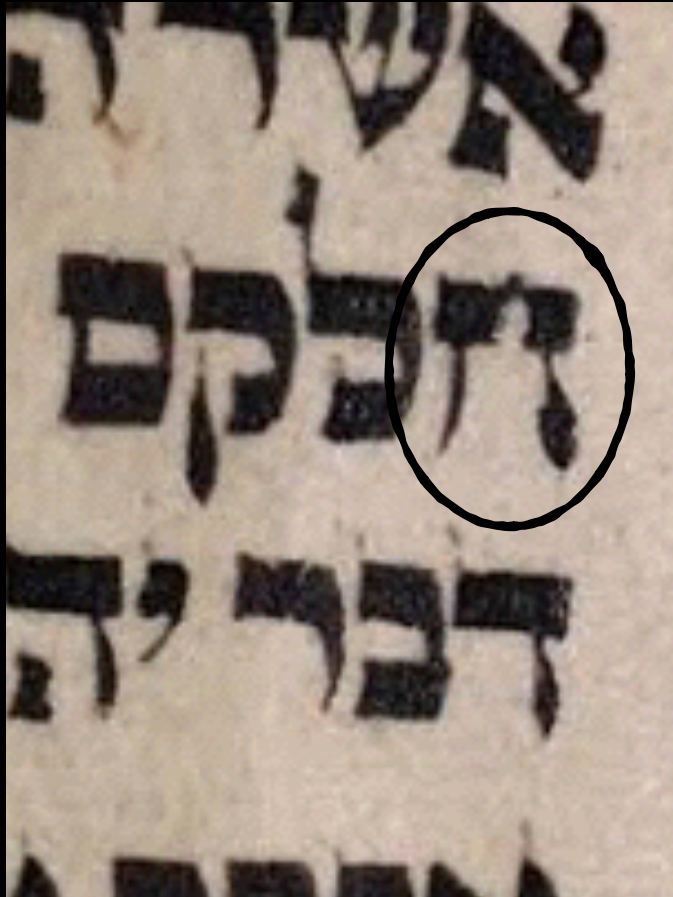
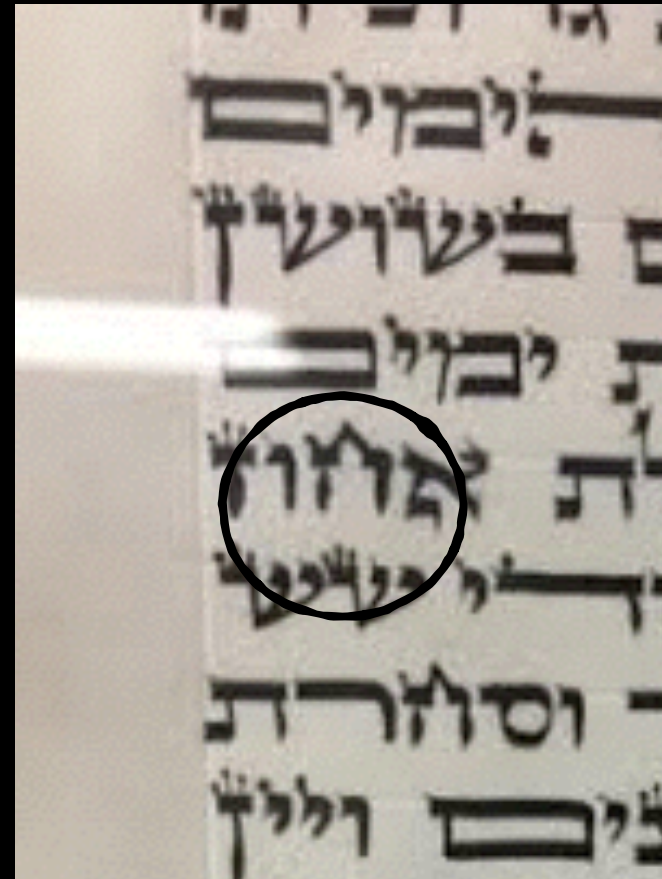


# Comparing Scripts



Torah Scroll



Megillah

The difference between these ח's is that the one from the Torah scroll has one ך and one ך, while the Megillah has the traditional two ךs.

I prefer the Megillah's way of writing the ח because I like when it has two ךs because it looks like a little hut to me, and I think that's more elegant.

# Comparing the “Shin”

- In the Torah Scroll, all three parts of the shin meet in the center and are filled in at the bottom. The outside line is not a  $\text{ר}$ .
- In the Megillah, the lines meet in the corner, like we learned, however all three meet at the bottom, not two. The outside line is also not a  $\text{ר}$ .
- I prefer the one we learned in class because it is unique, but looks clean and neat.

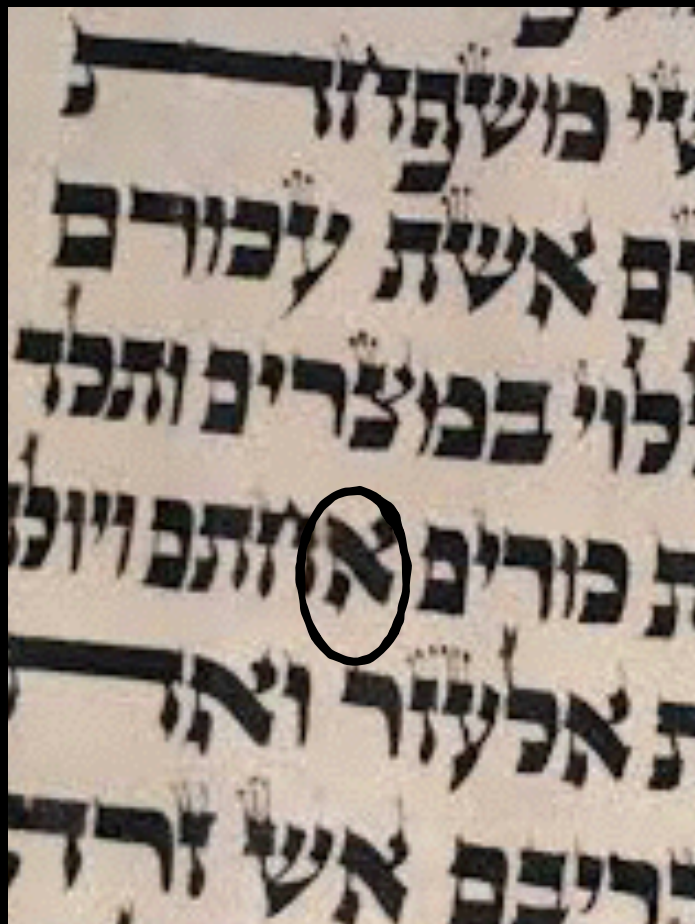
Megillah



Torah Scroll

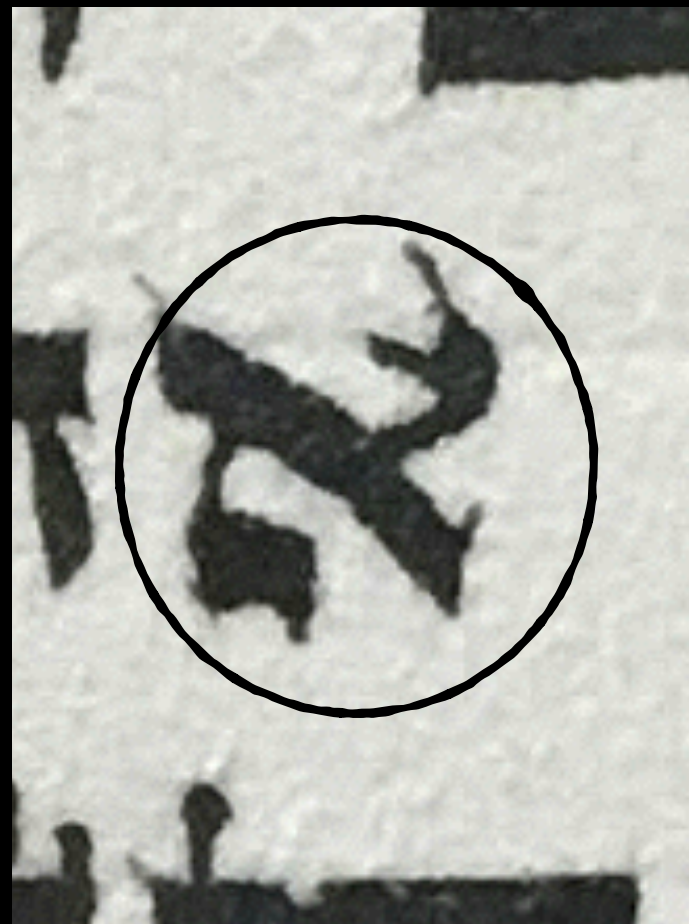




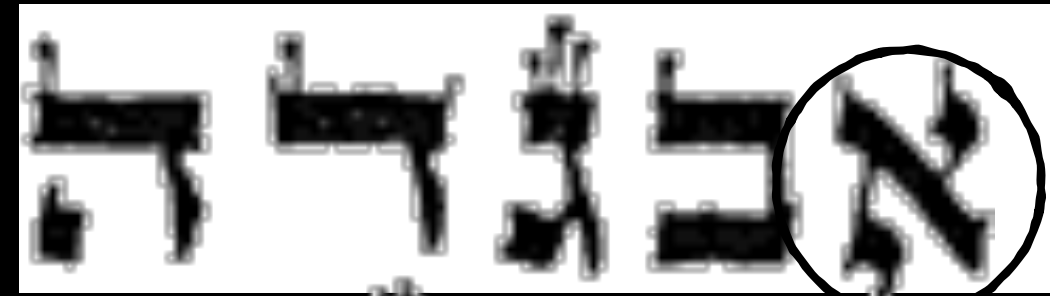


## Torah

- These are both different from the Aleph that we learned how to scribe in class
- Both alephs have yuds that face outwards
- Our yuds face inwards
- They are similar to the Ashkenazi script's aleph

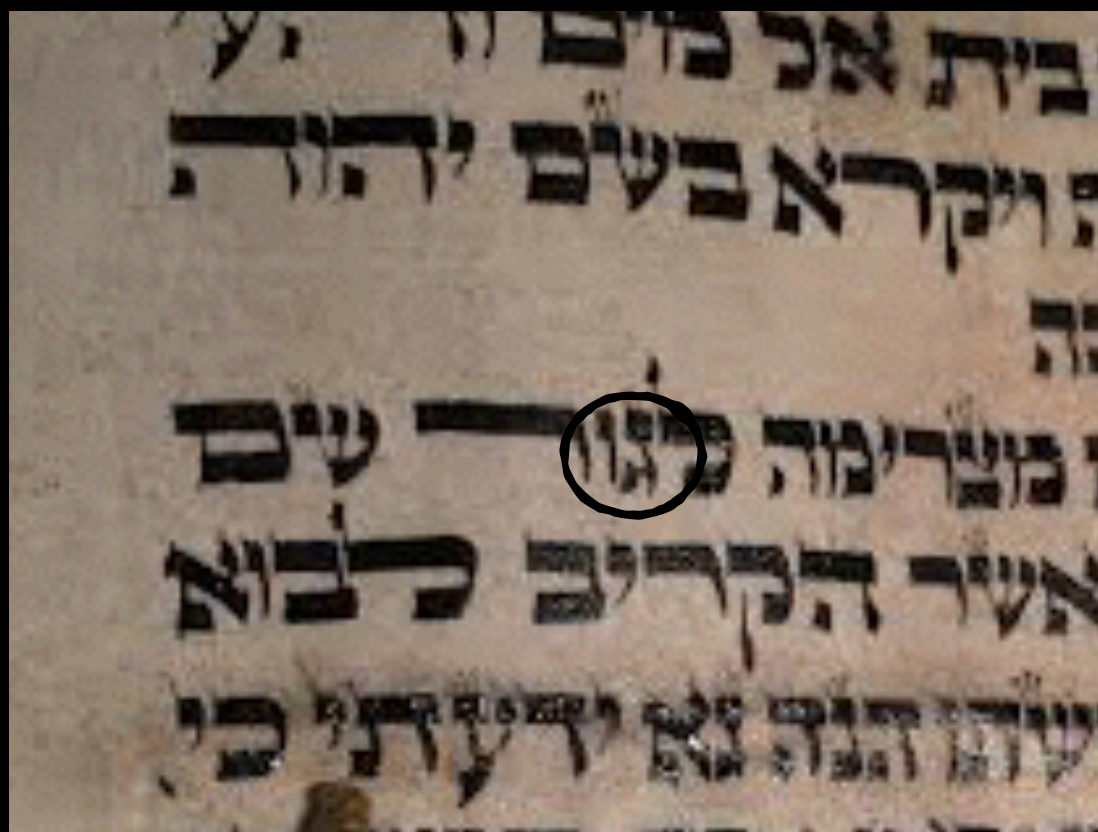


## Megillah

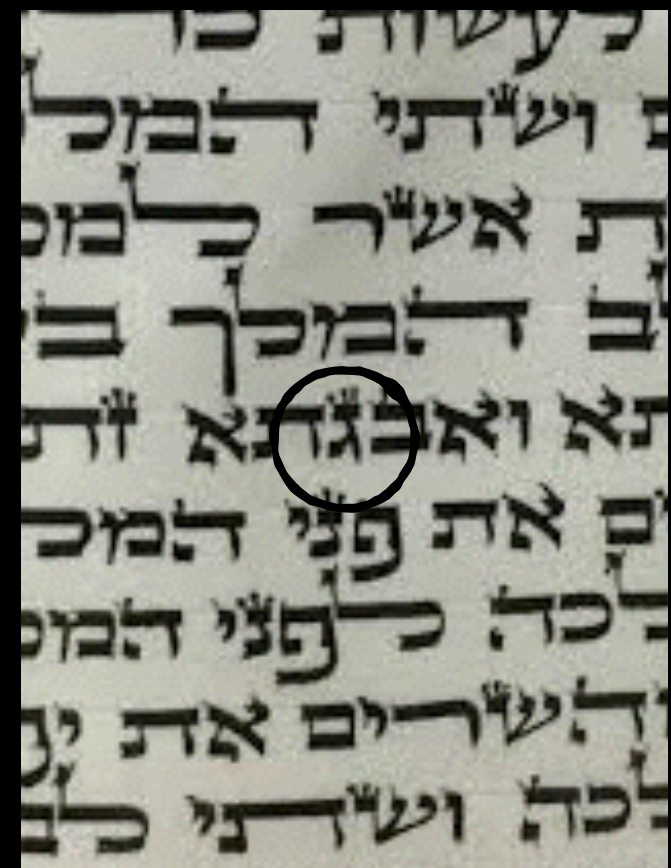


Ashkenazi script

I prefer the aleph that we learned how to scribe in class. I think that it is more elegant when the yuds face inwards because it looks more like a traditional aleph in the alphabet.



Torah



Megillah

- The gimel in the Torah has a thin line connecting the yud and the zein
- The gimel in the Megillah is one complete, thick line between the two pieces. There is also a crown on top of the gimel in the Megillah, and not in the Torah.
- I prefer the gimbal in the Megillah because it looks prettier. I think the one in the Torah is too “piecey”- meaning that it doesn’t resemble the gimel in it’s full form, rather it looks just like three separate pieces.



The yud in the Torah hangs low and slightly curves into the next letter.

It also only has a thin line coming from the top left corner of it

The yud in the Megillah does not hang low and curve into the next letter. There is, however, a line that goes on an angle out of the top of the yud that is finished with a circular top.



Torah

Megillah

The Megillah's yud is similar to the Ashkenazi script

I prefer the yud in the Megillah because I don't like how the yud in the Torah curves into the next letter. I think it's also elegant how the yud has character in the Megillah by having the extended line on the top corner with a circular dot on top.

