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**Essential Question:** as Jews what is our obligation to the memory of those who suffered in the holocaust? ;what are our responsibilities to ourselves to our community to the Jewish people, and to the world?

**Answer:** We need to keep the torch alive, by listening and passing down the stories of the survivors we take on the obligation of keeping the memory of the Holocaust alive. We need to persevere and not let anyone keep us from living our lives as Am Yisrael.

**Quotes: “For the dead and the living, we must bear witness.”**

— Elie Wiesel

“Monsters exist, but they are too few in number to be truly dangerous. More dangerous are the common men, the functionaries ready to believe and to act without asking questions.”

— Primo Levi

Music:

<https://www.youtube.com/watch?v=pUZeSYsU0Uk>

 = **Non speaking parts: (Directions)**

 = **Speaking parts**

 = **The beginning theme of section**

### **Intro: Part 1**

1. Black screen, Holocaust testimony (Fix Today)
2. strong message (Hook)
3. music starts:
4. Open quote: “How does one mourn for six million people who died? How many candles does one light? How many prayers does one recite? Do we know how to remember the victims, their solitude, their helplessness? They left us without a trace, and we are their trace.” -Elie Wiesel

### **Part 2:**

5. Title: Pre
6. Back to black screen
7. Musi ends
8. Reading from a book about the Holocaust and learning about it from a person who went through it are two completely different experiences. Being in the Holocaust is a traumatic experience. The people who survived it are very inspiring and strong individuals.

### **Part 3:**

(Atara) We recently had the opportunity to meet with three individuals and ask them questions about their past in the Holocaust. We learnt many things but specifically we learned the importance of remembrance.

#### **Transition to stories of Mrs. Shamir:**

Ezra: “ When I met Mrs. Shamir she shared with us her experiences in the Holocaust. When she was a child she was given away by her mother into hiding. during the Holocaust She lived a peaceful life and didn't really encounter many problems. However, that didn't mean that everything was perfect.

9. Insert Intro to Mrs. Shamir

### **Transition to story of Mr. Kronenberg:**

Rivka Ita: “Mr. George Kronenberg was a child when the the second World War started. He and his sister were put on the Kindertransport in order to escape. His parents stayed behind and that was the last time they saw them. Even though they were treated well on the Kindertransport, there were many difficulties.”

### **Transition to story of Atara’s interviewy**

Atara: “When I had the opportunity to engage in a meaningful conversation with Mr. Arthur Gelbart he led me through his experiences throughout his challenging and meaningful life. Mr. Gelbart is a man who finds importance in sharing the story of his experience during the Holocaust. He began by sharing that when the war started he was 10 years of age. He was just a typical kid who grew up with a very happy and large family in a small town in Europe and attended day school. However, that was shattered when the Holocaust began.

### **TRANSITION:**

Image of symbol for each survivor:

Train coming down tracks

Labor sounds of the camps

### **TRANSITION:**

(Rivka Ita) These three individuals during the Holocaust started off without any knowledge about what was to come.

(Rivka Ita) When Mr. Kronenburg was ten he was told he would be going on a vacation, but to shield his innocence his parents actually sent him on the kindertransport

(Ezra) when Mrs. Shamir was Just an infant she was put into hiding.

(Atara) ...And when Mr. Gelbart was a typical child growing up in Europe, he lived happily and comfortably. Until, one day things started slowing down. Then things escalated and he was separated from his family and before he could open his eyes he was not attending school anymore. As things were escalating he was losing his childhood.

**Each survivor gives short testament about what it was like to be in their situation**

Part 5: **Being absent from normal life**

(Ezra) Being absent from the lives they left behind was very hard for each of the survivors, they all had a lot at home that they were missing.

for some it was parents for other it was a sibling or even an uncle. They also left behind a world they recognized and belonged to.

Add clips of survivors talking about their life and what they were missing.

In between each clip add picture of a sad setting of leaving home

**TRANSITION:**

Part 6: **the transition and reactions to a new life**

(Ezra) “Mrs. Shamir, was hidden at a very young age. even though this was something that was the Hardest thing that Her mother had done, it was also the best. Mrs. Shamir transitioned well to her new life with Margit. She acclimated to the new atmosphere very well and life wasn't too bad.

Insert clips of her remembering happy times.

(Rivka Ita) Growing up Mr. Kronenberg had a simple yet comfortable life. Before the war, he lived with both parents and a sister. His parents had jobs and he went to school. They did not experience any hate or anti-semitism. Once the war started they were put on the Kindertransport and everything changed.

(Atara) “Growing up Mr. Gelbart lived a comfortable life, he was never living a life of luxury but his family was comfortable and happy.

**TRANSITION:**

Part 7: **the highest point, and lowest points.**

Start off with sad music, but then get cheery when she talks about reconnection

(Ezra) Mrs. Shamir had been without her parents for 5 years at this point. It is very difficult for a young child to grow up without their parents. However that finally changed when she got the chance to reunite with her mother and resume her life. After they reconnected, she was finally able to build a relationship with her father.

Inset clip of Mrs. Shamir tak about reconnection

(Rivka Ita) Mr. Kronenburg: When Mr. Kronenberg was on the Kindertransport he and his sister were treated well. There weren't many low points because the children were not being treated bad; however, there was one low point during during which Mr. Kronenberg and his sister were separated. Once separated they were taken into different homes with foster families.

(Atara) During the war Mr. Gelbart never gave up on his family. He was at a concentration camp and had no clue if his mother, father, or sisters were still alive. After some friends stole a car and rescued him from a camp they drove everywhere searching for family. On their search, he surprisingly found his sister walking down the street and the reconnection was swift. Together they reconnected with many of their other relatives.

**TRANSITION:**

Part 8: **regaining control after the war**

(Ezra) Mrs. Shamir. After the War Mrs. Shamir Moved to Israel with Her Mom, Dad and brother. In israel she served in the army, got married, and later moved to Cleveland.

**Insert clip of story she is describing**

(Rivka Ita) Mr. Kronenberg: After the war Mr. Kronenberg had an uncle that wanted to go to Palestine but that didn't work, so they decided to try the United States. Mr. Kronenberg uncle happened to know people in Cleveland and that is how they all ended up here. He still experienced anti-semitism in the United States which shocked him because he thought all of it was over after the war.

Arthur Gelbart

(Atara) An organization for people who had lost their parents took Mr. Gelbart and his younger sister to a camp for children to be registered to go to the United States. Three years later they went their and just one year later he registered for the American Army. His sister got married. Later they moved to cleveland after they reconnected with their grandmothers sister. Here, he met and married his wife, Rose.

**TRANSITION:**

Part 9: **Answering the essential question**

**TRANSITION:**

Part 10: our takeaway

(Ezra) Each individual Holocaust survivor has their own unique story. Through each story we can learn something new. It is important to pass down these memories for several reasons. First, it is our history and a miracle that we Jews are here today - strong and vibrant - and we have G-d to thank for that. We, as a nation that experienced this hatred need to make sure that it does not get out of hand and turn into another Holocaust.

(Atara) There are so many ways that we can stop this. One of the ways we can do stop the hatred is to spread awareness of the issue

To make this world a better place with love instead of hatred. We need to have more opportunities to hear Genesis testimonies and to really listen to the horrors that they went --=through.

These experiences also teach us the importance of persevering as a jewish nation and not letting others get in the way of us living our lives as G-d created them to be.

If you don't know  
history, then you don't  
know anything.

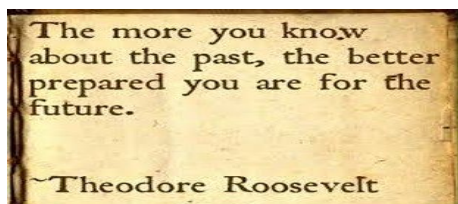
You are a leaf that  
doesn't know it is part  
of a tree.

Michael Crichton

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## Discarded and Recycle

### 1. Arthur

- a. The war first affected him when he had to stop attending school because of the war. However, his mother persevered and hired a private educator to come to the house. He never lived a luxury life but he and his family did well and were successful. However, things started to slow down. He was only 10 years old and he was running away trying to avoid the Germans before they can get to them. His father decided to send three of their children to a friends house. However, that did not last very long because the Germans caught up. Mr. Gelbart and his two sisters who were with him decided to start walking back home. They were not permitted to walk at night, so they walked as much as they could until nightfall. When they finally arrived at their home they found out that one of their uncles was shot that first day just so that the Germans can set an example of what kind of power they had.
  - b. 27.1- friends rescued him in a stolen car
  - c. 28.4- grew up to fast--lost childhood
    - i. Parallel 31:06
    - ii.
2. 28.30- emotional after speaking of when he first reconnected with his sister
    - a. 29.10- mother shot in auschwitz
    - b. 1:15 im very happy to be here -1:20



- c. 1:39- 2:06 when the war started i was ten...
- d. 2:08-247
- e. 28:00 28:18
- f. things slowing down
- g. luxury : 2:43
- h. 31:01- 06
- i. 5:06- 8:15
- j. 26:47- 27:10- friends found him
  - i. 27:39- 27:42
  - ii. 27:58-28:00
  - iii. 28:18-28:55
- k. No hope 28:56- 28:07