

Criminal Justice:

An Eighth Grade Talmud Unit **BAVLI SANHEDRIN 6**

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Summative Assessment: **The Rabbinic Trial of Ploni Almoni for** **the Sin of Idolatry**

Overview of scenes, texts, and acting roles
Sign-up sheet for scenes and roles
Grading Rubric
Script template

The Rabbinic Trial of Ploni Almoni for the Sin of Idolatry

	Scene	Narration with Textual Explanation	Actors
1	Preparation of witnesses (extra mishnayot we did not do in class)	mishnah sanhedrin 4:5	Judges, two witnesses
2	Witnesses' Testimony (extra mishnayot we did not do in class)	mishnah sanhedrin 5:1	Two witnesses, "23" judges
3	Judges' Verdict	Dvarim 17:2-7	Judges and convict
4	Discussion of necessary items and who will pay for them	sugya 1	Judges
5	Taking the Convict out to בית הסקילה	mishnah 1	Convict, horserider, escort, horse, scarf-waver
6	Appeal by an outsider - interrupted somehow, and decision about what to do	mishnah 1, sugya 2	"student", any characters involved in interruption, convict, escort, horse, scarf waver, judges
7	Appeal by the convict - first two times with no ממש, then with ממש	mishnah 1, sugya 3	Convict, horserider, escort, horse, scarf waver, two rabbis to check for ממש
8	Instructions to confess, confession or declaration of innocence	mishnah 2, sugya 4	Judges, convict
9	Putting to death - maintaining dignity	mishnah 3, sugya 5	witnesses, the community, the convict

Actor parts:

- all Judges (all students)
- 2 Two witnesses
- 1 convict
- 1 student
- 1 scarf-waver
- 1 horserider
- 1 escort
- 2 two rabbis to check for mamash
- all community

NAME _____

The Rabbinic Trial of Ploni Almoni for the Sin of Idolatry

Part 1: Narration, Textual Explanation, and Script

You will review texts that we learned in class write a script for each scene, including - this is the essential part - a narrator's explanation (not quotation - *explanation* , in your own words) of the relevant text and how it relates to the scene. Scenes 1 and 2 involve learning a new mishnah, and you will earn extra credit for this. Write which scenes you would like to work on, ranking your preferences 1, 2, 3. (You will not necessarily act in the scene you worked on.)

	Scene	Text	Name and preference number (1, 2, 3)
1	Preparation of witnesses (extra research)	Mishnah Sanhedrin 4:5	
2	Witnesses' Testimony (extra research)	Mishnah Sanhedrin 5:1	
3	Judges' Verdict	Dvarim 17:2-7	
4	Discussion of necessary items and who will pay for them	sugya 1	
5	Taking the Convict out to בית הסקילה	mishnah 1	
6	Appeal by an outsider - interrupted somehow, and decision about what	mishnah 1, sugya 2	
7	Appeal by the convict - first two times with no ממש, then with ממש	mishnah 1, sugya 3	
8	Instructions to confess, confession or declaration of innocence	mishnah 2, sugya 4	
9	Putting to death - maintaining dignity	mishnah 3, sugya 5	

Part 2: Acting Roles

This involves both **acting out** the parts and **serving as narrator** (including textual explanations) based on the script that the class will have completed.

Actor parts:	Name and preference number (1, 2, 3)
Judge	
Witness	
Convict	
Student who brings appeal	
Scarf-waver	
Horse-rider	
Escort of convict to בית הסקילה	
Two rabbis to check for ממש בדרי	
Narrator of scene(s) you worked on	
Narrator of scene(s) you did not work on	

Grading Rubric for Overview Project - 8th Grade Criminal Justice Unit

This project is worth 50 points

15 points for productive classwork while preparing the script and narration, either independently or in havruta.

20 points for the accuracy and quality of the written work you produce, whether independently or with a havruta/group.

15 points for responsible, respectful, appropriate participation in the final presentation of the play.

Your Total Grade:

Extra Credit

Name _____

The Rabbinic Trial of Ploni Almoni for the Sin of Idolatry
Scene Script

Scene # and Name: _____

Name(s) of all those who worked on this scene: _____

Text(s) that this scene is based on (include עמוד ,דף , מסכת plus a title): _____

This script will include stage direction, spoken lines, and the narrator's explanation of what is going on based on the relevant Talmudic text(s). Use these lines, or a separate piece of paper.
