

“Mishkeh Mechanic Non-Fiction Narrative”

For your final assessment of this interdisciplinary endeavor between your STEM and LA classes, you will be writing a 15-20 sentence response to your STEM project, where you consider, and thoughtfully respond to, all the questions below:

- What was my project’s end goal?
- What were the steps I took to achieve that goal?
- Was my project a success? A failure? A partial success/failure? Why was it a success/failure? What were my most important successes and/or failures?
- What are the next steps I will be taking? (Don’t forget to fit the idea of *Teshuva*, or repentance, into your paragraph!)

Similarly to this project-- I can imagine many of you saying “this is so different than anything we’ve ever done!--, the “paragraph” you will be composing is not at all the same as any of your P.I.E. paragraphs that you’ve written in my class thus far. In a [P.I.E. paragraph](#), I expect you to compose a point (in the form of a topic sentence), illustrate the points using evidences, and provide an explanatory concluding sentence, where you explain why the point(s) made above matter, whereas in this paragraph, you need to guide your reader through your thought process, and organize it in the way most fitting for your project.

Don’t be fooled: just because I am expecting you to compose 15-20 sentences-- that don’t follow the same “linear” organization as do your previous paragraphs-- does not mean this written response will be an easy one. In fact, this is your first foray into the world of non-fiction writing. I do *NOT* think this will be easy, and I do *NOT* expect this to be perfect. Instead, let’s make this fun!

Ready to jump in? Read below!

Instructions:

1. Complete your project in Ms. Sri’s class, documenting as much as possible (pictures, videos, notes, etc.-- as per our class discussion)
2. Create a google doc, which you’ll eventually upload to our Google Classroom as your final written assessment for this interdisciplinary class, and compose your first draft of your non-fiction narrative, being sure to consult your rubric to ensure you’ve included all the important pieces.
3. Wait for feedback from me, which will come in the form of us meeting one-on-one, or as a voicenote and comments embedded in the doc (as I usually do for your essays/paragraphs).
4. Using the feedback provided, complete your final draft. In our feedback sessions, I will likely remind you to include sentence-strengthening appositives and to begin a few sentences with subordinating conjunctions, and ask you questions about your writing.

5. Submit your work!
6. Breathe a sigh of relief. You're done learning! (Just kidding; you're never done learning!)