

Project for 9th grade Beit Midrash - page 1

Texts we've studied (to consult/include in your sugya):

Numbers 5:11-31	Laws regarding Sotah ritual
Deuteronomy 25:5-10	Laws regarding yibbum
Genesis 38	Judah, Tamar and practiced yibbum
Ruth (entire book)	Naomi, Ruth
b. Sotah 36a-b	which things are said in <i>lashon ha-kodesh</i> and which <i>bechol lashon</i>
b. Sotah 10b	"by the merit of the righteous women of that generation"
b. Sotah 2a	"We don't match people to each other except by their deeds...."
(b. Sotah 21b	showy/false piety that must be avoided)

Idea sets

Bechol lashon vs. bil'shon ha-kodesh

- Which things in your life are general (*bechol lashon*) that are everyday/related to other people?
- Which things in your life are personal/particular (*lashon hakodesh*) that you wouldn't or don't share with everyone, or that are unique to your family or to you?
- Do you put the general things on the outside, or do you wear your most personal self "on your sleeve"?

Dignity vs. shortcomings

- Which things in your life are things of which you are proud (that give you dignity)?
 - Do you choose to put them on the outside, in a loud way, or do you say them quietly, on the inside?
- What are your shortcomings?
 - Do you face them and address them openly (on the outside), or do you keep them quietly to yourself (on the inside)?

Written sugya component

Write a short sugya, of at least eight steps, using at least three of the following once each:

- 1) basic explaining midrash (explaining words or situations in the text)
- 2) kal v'chomer
- 3) gezerah shavah
- 4) mashal
- 5) shakla v'tarya (of at least two back-and-forth pair statements)
- 6) gufa
- 7) proof-text (in addition to your three chosen ones, everyone must have **at least one** proof-text)

Your sugya must be composed in Hebrew:

Project for 9th grade Beit Midrash - page 2

- 1) Any technical terms must be in Hebrew. (...דכתיב!?, etc.).
- 2) Any other language about ideas MAY be in English - top grade possible if so 95%; if entirely in Hebrew, top grade possible 100%.

Points (60 points for sugya):

Meets all requirements for content (40 points)

Sugya's topic is clear (5 points)

Effectively treats issues of Hebrew/any language OR shevach/gnut-tza'ar (5 points)

Offers original or creative argument (10 points)

Sugya must be submitted (final submissions) by the end of our second class on May 19. I will accept intermediate submissions for feedback until May 16, to be returned to you not later than the beginning of our first class on May 18.

Design/build component

- Design a 2d/3d object that will work like a folding screen, and have a definable inside and outside face.
- Based on your sugya choice of *bechol lashon/bilshon ha-kodesh* or *sh'vah/g'nut*, design a way to depict your chosen sugya information on 2d surface (both front and back are available) using printing, paper cutting or paper burning (using the laser cutter in the lab), and application of color.
- Decide which of the faces (visible, external vs. private, internal) will depict which set of information.

You will be able to use the following mechanized methods:

- 1) Printing or hand-writing: begin with two 8.5x11 pieces of paper. You may use any weight paper, or cardboard, although you should consider how you will fold or bend it so as to present inside and outside.
 - A. You should write or print your chosen information onto each surface before any cutting that you do into the surface (per 2B below) unless you choose to hand-cut using scissors or Exact-o knife (these will not be provided). This is so that it's easier to feed into a printer, if you will choose to print.
- 2) Laser-cutting (specific limits because of access to the laser-cutting machine):
 - A. you may design onto a plywood blank plywood that is maximum 10"x3", with a maximum 2x3" stabilizing foot that slots through with a 1"x.25" slot onto both pieces. You may design a file to be cut into or through this piece of plywood. You may design a varied shape for the stabilizing foot.
 - B. You may also design a single cut design for each wing of your screen to be cut on the laser cutter. Such a cut should not obliterate the writing of your message (unless that is specifically your intent).
 - C. Design for your 10x3 piece: due by May 22 (including an image to represent you; image must be in JPEG format, please).
 - D. Design for side screens: due with materials (if to be laser-cut) by May 25.
- 3) **IF YOU WILL NOT BE LASER-CUTTING**, your total design should be submitted by May 22.

Project for 9th grade Beit Midrash - page 3

- 4) **IF YOU WANT TO USE A DIFFERENT TYPE OF OBJECT**, you must get approval prior to beginning - please get approval by May 17.

Grading criteria:

1) Design

- 1) Your design must be clearly stated in a short (maximum 150-word) text that explains what your key message is about inside/outside, and specific details that you want to highlight in your design. This statement may be in English or Hebrew (or another language that Rabbi R speaks - בכל לשון שהוא שומע - but you can't use a computer translation program). (this paragraph was 61 words)
- 2) Your design effectively shows your key message using shapes or spatial relationships between surfaces.
- 3) Your design illustrates ideas from your sugya that have to do with your key message, using words from your sugya or from proof-text you may choose, or from quotes that you can demonstrate relate to your sugya's ideas.
- 4) Your design integrates an image (may be a photograph, or a drawing, or some other medium) that is reasonably identifiable as YOU. This image should be demonstrated in the cut or image burn you make into your plywood backing upright.
- 5) Your design MAY include color, or may be in black-and-white.

2) Creation

- 1) Your object is handed in by the deadline.
- 2) Your object is well-made [all pieces are tightly connected according to your design, and the object (when in "screen" mode) can stand upright on its own].

3) Creativity

- 1) Your design has interesting new ways to suggest looking at your content.
- 2) Your execution is clever and appealing.

Design/object construction: 50 points

Meets all deadlines (5 points)

Design effectively shows plan for final object (5 points)

Object meets design requirements (10 points)

Object clearly and correctly integrates sugya concepts (10 points)

Creativity in communicating your ideas of inside/outside (10 points)

Design writeup is clear and explains your goals and execution (10 points)

FINAL OBJECT SUBMISSION: MONDAY, JUNE 5.