Prayer Journal #3

**Goal**

Express an original, personalized understanding of one blessing in the *shmone esre* through an elaborate, original **drawing** that both references a word, phrase, concept, or theme in the blessing itself. Write a 5-8 sentence **commentary** that details your artistic choices and explains how it correlates to the wording or themes of the blessing.

**Guidelines**

* Push yourself to draft a full canvas-sized drawing
* Create an original presentation of some aspect of a blessing
* Err on the side of original ideas and abstract drawing; push yourself to imagine beyond the literal, direct, or obvious commentaries.
* Consult the chavrut work, theme work, translation, and commentaries on the bottom of the siddur.
* For your written statement, write as if your commentary might inspire users of the SAR siddur—so write as if you’re offering a commentary on the siddur itself.

**Due**

TBD in class and via email (take a picture and send both picture and commentary via email to Dr. Broder).

Avot: David

Gevurot: Daniel

Atah Kadosh:

Nekadesh: Simon

Atah Chonen: Joshua Edelstein

Tshuva: Solomon

Selicha: Noah

Refaenu: Lauren

Gael: Sarah L.

Kibutz galiyot: Eliana

V’lamalshinim: Sarah F.

V’lyerushalm**:** Akiva

Rebecca: et tzemach

Shma Kolenu: Dov

V’techezena: Hannah

Modim:

Shalom: Charles

Alokai Netzor: